

**ADVANCED MUSICAL SCHOOL
OF PORTOGRUARO
Fondazione Musicale Santa Cecilia
academic year 2020/2021**

The Advanced Musical School offers to both Italian and foreign instrumentalists an advanced training, given by well-known teachers and concert performers, by increasing the technical-musical skills and musical sensitivity of each participant, in order to introduce him/her in a more mature and competitive way into the professional network. In addition to regular instrument lessons (which are distributed monthly in a calendar which runs from November to June), for the best students the training provides the possibility to be included in the concert activity organized by the Fondazione Musicale Santa Cecilia and in the summer Festival.

Thus far many students who attended the Advanced Musical School of Portogruaro have brilliantly entered the world of concerts at the most different levels (winners of national and international competitions, first parts of orchestras, well-known soloists and members of equally important ensembles) and/or have been admitted to important foreign universities (Mozarteum of Salzburg, Conservatory of Amsterdam, Upper Academy of Basel, Lugano, Hochschule für Musik of Lucerne, etc.).

The advanced courses are aimed at instrumentalists from all nations, without age limits.

In the 2020/2021 academic year the activated courses are:

VIOLIN

**Ilya Grubert
Eliot Lawson**

CELLO

Damiano Scarpa

PIANO

Alessandro Taverna

CHAMBER MUSIC

Quartetto Prometeo
Giulio Rovighi, Aldo Campagnari – violin
Danusha Waskiewicz, viola
Francesco Dillon, cello

Accompanying Pianists

Mari Fujino, Ferdinando Mussutto, Bruno Volpato

GENERAL RULES

Admission

Candidates applying for instrumental courses as effective students must pass an admission test, consisting in the execution of a 15-minute-long free program. Teachers have right to interrupt the candidate at any time. The teacher's opinion is unquestionable and irrevocable.

Attendance

The complete timetable of lessons will be available at the beginning of the course. Lost lessons due to the absence of the student or for reasons not dependent on the organization cannot be recovered; subject to availability of teachers' time.

Due to healthcare procedures adopted after Covid-19 emergency, during the 2020/2021 academic year auditors can not attend any lesson.

Concert activity

The best students will have the possibility to be included in the concert activity organized by the Fondazione Musicale Santa Cecilia and in the summer Festival.

Other rules

Students who receive prizes in competitions are kindly requested to inform the Advanced School Secretariat, which will report the news.

FEES

Annual instrument courses: € 1,400
(€ 100.00 registration fee + € 1,300.00 attendance fee)

Chamber music: € 750.00 (for each student)
(€ 50.00 registration fee + € 700.00 attendance fee)

The registration fee must be paid in advance, at the time of enrollment; it is not refundable in case of withdrawal or non-admission.

The attendance fee must be paid at the beginning of the lessons and in any case before 31.12.2020.

It is possible to submit to the Advanced School Direction a request for the payment extension in two installments; this request must be sent immediately after the student has been admitted to the course.

In case of withdrawal by 31.12.2020, the payment of half the attendance fee is due to the School; any withdrawal reaching the Advanced School Secretariat after 31.12.2020 will not involve any reimbursement of the entire attendance fee.

The registration fee is not refundable under any circumstance.

REGISTRATION CONDITIONS

Advanced courses application form is available to download at www.fmsantacecilia.it. Application form must be sent at the email address perfezionamento@fmsantacecilia.it, completely filled and furnished with the documents listed below.

Documents to be attached to the application form:

- A) copy of the proof of payment of the registration fee;
- B) photocopy of a valid ID document;
- C) detailed personal curriculum vitae;
- D) musical repertoire to present.

Without the registration fee proof of payment, the application form will be considered invalid.

Documents to send before the first lesson and in any case before 31st of December 2020:

- A) copy of the proof of payment of the attendance fee.

Terms of payment

Bank transfer to:

Fondazione Musicale Santa Cecilia

Bank: Sam Paolo IMI

IBAN: IT58 B030 6936 2430 6700 0500 001

SWIFTCODE: BCITITMM

IMPORTANT: specify student's name and the reason for payment (registration/attendance fee).

Rules for the permanence of foreigners in Italy

For medical assistance, based on international agreements, to students coming from the European Community states it is required to provide form E/111. The students of the on-EU countries must present health insurance to the Secretariat.

COURSES

Violin

M° Ilya Grubert - M° Eliot Lawson

Attendance includes 16 lessons lasting 45 minutes each, distributed in 8 stages, according to a calendar developed by the teachers. Each student's study plan will be established by the two teachers, also based on the outcome of the auditions.

First stage: 7-8-9 November 2020

Registration deadline: 30th October 2020

Admission test: 7th November 2020, at 9.45 am

The schedule of subsequent meetings will be announced as soon as possible.

Cello

M° Damiano Scarpa

Attendance includes 12 lessons lasting 60 minutes each, distributed in 6 stages, according to a calendar developed by the teacher.

First stage: 28-29-30 November 2020

Registration deadline: 13th November 2020

Admission test: 28th November 2020, at 9.45 am

The schedule of subsequent meetings will be announced as soon as possible.

Piano

M ° Alessandro Taverna

Attendance includes 12 lessons lasting 60 minutes each, distributed in 6 stages, according to a calendar developed by the teacher.

First internship: 15-16 November 2020

Registration deadline: 30th October 2020

Admission test: 15th November 2020, at 9.45 am

The schedule of subsequent meetings will be announced as soon as possible.

Chamber Music

Quartetto Prometeo

Lessons will be distributed over two stages, according to a calendar developed by the teachers.

First internship: 22-23-24 January 2021

Registration deadline: 18th December 2020

Admission test: 22nd January 2021, at 9.45 am

The schedule of the meetings will be announced as soon as possible.

TEACHERS

Ilya Grubert

Born in Riga, he began his studies at the E. Darzin School of Music in Riga. Considered a student of exceptional talent, at the age of fourteen he continued his studies with the famous Russian teachers Y. Yankelevich and Z. Gilels, and then under L. Kogan at the Moscow Conservatory. He earned his first international success at the Sibelius Competition in Helsinki in 1975. Subsequently, in 1978 he won First Prize in both the Paganini Competition in Genova and the Tchaikovsky Competition in Moscow.

Since this time he has had a distinguished career and performed with famous orchestras together with conductors such as M. Jansons, G. Rozhdesvensky, V. Nelson, M. Wigglesworth and M. Shostakovich. He toured the United States, Canada, Australia and

throughout Europe. He lives in Holland and is a professor at the Amsterdam Conservatory. He plays a 1740 Pietro Guarneri violin, that belonged to Wieniawski.

Eliot Lawson

Born in Brussels, he studied violin with L. Souroujon, H. Krebbers, I. Oistrakh, I. Grubert, J.J. Kantorow, N. Shkolnikova. He holds a master's degree in music assigned with honors from Brussels Conservatory. Finalist in numerous competitions, he has held many concerts in Europe and the United States.

He performed as a soloist with many renowned international orchestras. He teaches violin at the Amsterdam Conservatory and at the University of Minho. He is regularly invited to hold master classes in Belgium, Luxembourg, Portugal, France, Italy, Turkey and the United States.

He has recorded numerous CDs for labels like Cypres, Phaedra and Fuga Libera, getting reviews of great success. Among his latest works the complete Sonatas of Hindemith for violin and piano, in duo with his sister Jill Lawson for the Brilliant Classic and E. Durlet's Violin Concerto for Naxos.

Damiano Scarpa

He graduated with honors under the guidance of Maestro Pietro Serafin, and subsequently graduated at the Mozarteum in Salzburg with Enrico Bronzi.

In 2006 he won the National Competition "Società Umanitaria" of Milan and many other prizes and national and international awards. In 2010, at the age of twenty-five, he won the place of First Cello in the Mozarteumorchester Salzburg where he remained until 2012.

He was subsequently offered a contract for the 2012/13 season with the Symphonieorchester des Bayerischer Rundfunk. As First Cello he also collaborates with the Hessischen Rundfunk, La Fenice Theater Orchestra of Venice, San Carlo Theater of Naples and Arena of Verona.

He plays a Vincenzo Postiglione cello built in Naples in 1905.

Alessandro Taverna

He has performed all over the world in the most important musical institutions: Musikverein in Vienna, La Scala Opera House in Milan, San Carlo Theater in Naples, La Fenice Theater in Venice, Carlo Felice Theatre in Genova, Maggio Musicale Theatre in Firenze, Pavarotti Theatre in Modena, Auditorium Parco della Musica in Rome, Petruzzelli Theatre in Bari, Teatro Filarmonico in Verona, Lincoln Center in New York, Wigmore Hall and Royal Festival Hall in London, Gasteig in Munich, Konzerthaus in Berlin, Musashino Hall in Tokyo, under the direction of Lorin Maazel, Fabio Luisi, Daniel Harding, Michele Mariotti, Thierry Fischer. It is stated in prestigious international piano competitions such as the Piano-e-Competition (United States), Leeds, London, Hamamatsu, the Busoni of Bolzano, the "Premio Venezia", the "Arturo Benedetti Michelangeli Prize".

He studied at the Santa Cecilia Music Foundation in Portogruaro, graduating with Laura Candiago Ferrari with honors, praise and honorable mention. He perfected at the

Accademia Pianistica in Imola, at the Accademia Santa Cecilia in Rome and at the Hochschule für Musik in Hannover.

He received from Giorgio Napolitano the prize "Premio Presidente della Repubblica 2012", for artistic merit and for his international career.

He teaches piano at Advanced School of Fondazione Musicale Santa Cecilia in Portogruaro, at Trieste "Giuseppe Tartini" Conservatory and at Accademia Pianistica Internazionale in Imola.

Quartetto Prometeo

Winner of the 50th "Prague Spring International Music Competition" in May 1998, the Quartetto was also awarded the Special Barenreiter Prize for Best Performance of Mozart's Quartet K590 based on the Original Score, the "City of Prague" award as the best quartet, and the "Pro Harmonia Mundi" prize.

The Quartetto Prometeo was appointed resident quartet, from 1998 to 1999, at the Britten Pears Academy in Aldeburgh and was awarded the "Thomastik Infeld" prize at the International Summer Academy Prag-Wien-Budapest in 1999 for "outstanding interpretation of a chamber music work". It won second prize at the Concours International de Quatuors of that year in Bordeaux and, in 2000, the Special Barenreiter Prize at the ARD Munich Competition.

In 2012 it was honored to receive the Leone d'Argento, one of the highest distinctions in music in Italy, at the Biennale of Venice.

The Quartetto members have been invited, with great public and critical success, to the Concertgebouw of Amsterdam, the Musikverein, Wigmore Hall, the Aldeburgh Festival, the Prague Spring Festival, the Mecklenburg Festival, The Accademia of Santa Cecilia in Rome, the Società del Quartetto of Milan, the Amici della Musica of Florence, and many others and have toured in North and South America, Japan, Russia, and the Netherlands.

The Quartetto Prometeo enjoys collaborating with colleagues and friends - Mario Brunello, David Geringas, Veronika Hagen, Alexander Lonquich, Enrico Pace, the Belcea Quartet, Enrico Bronzi, Mariangela Vacatello, Antonii Baryshevskiy, and Lilya Zilberstein.

Particularly intense has been the artistic relationship with Salvatore Sciarrino, Ivan Fedele, and Stefano Gervasoni, whose compositions they have recorded for ECM, Sony, and Brilliant.

Since 2013, they have been "quartet in residence" at the Accademia Chigiana in Siena, collaborating with the composition class of Salvatore Sciarrino. In 2018, they taught in the project "Casa del Quartetto", organized by the "Theaters of the Borciani Festival of Reggio Emilia" Foundation.